

## **PAINTING AND POETRY HAND IN HAND**

**Dr. Om Prakash Mishra**

*Principal*

*Minerva Institute of Mgt. and Tech.*

*Dehradun, Uttarakhand*

*Email: mishraop200@gmail.com*

**Aviral Malik**

*Research Scholar*

*Minerva Institute of Mgt. and Tech.*

*Dehradun, Uttarakhand*

**Abstract**

*We have been watching out for poetries and music all our and have also witnessed several kinds of mesmerizing artworks, and paintings. But do we have ever jumped deep down into their process of origin? relation between them? This is what this research is all about. An attempt to highlight this magical phenomenon unfortunately not much talked about .*

**Keywords**

*Poetry, painting, Ramayan, Mahabharat, pleasure, enormously, supreme, ages.*

Reference to this paper should be made as follows:

**Received: 23.02.2024**  
**Approved: 26.03.2024**

**Dr. Om Prakash Mishra,**  
**Aviral Malik**

*PAINTING AND POETRY HAND IN  
HAND*

**Article No.12**  
*RJPSS Oct.-Mar. 2024,*  
*Vol. XLVIII No. 1,*  
*pp. 104-110*

Similarity Check - 0%

**Online available at:**

[https://anubooks.com/  
view?file=3523&session\\_id=rjpss-  
2023-vol-xlix-no1-mar2024](https://anubooks.com/view?file=3523&session_id=rjpss-2023-vol-xlix-no1-mar2024)

[https://doi.org/10.31995/  
rjpss.2024.v49i01.012](https://doi.org/10.31995/rjpss.2024.v49i01.012)

The human race is indulged in realms of multiverse, no one is inevitable, no one is stable at any point of time. Three states -physical, mental and spiritual rarely align in a straight line. Mastering all three worlds at the same time is close to impossible and really challenging. These three worlds demand supreme sacrifice of joy to achieve eternal pleasure.

What is pleasure ? Definitions of pleasure are discussed infinitely. Thousands of studies, hundreds of scholars and worldwide acclaimed philosophers have their own theories defining pleasure and each theory revolves around the experiences experienced by the writer, none could be completely accepted nor could be denied.

For ages it has been observed in the field of philosophy and science that any particular scientist who had claimed any discovery to be supreme truth it had been demolished by another man from the same fraternity with facts, proofs and further confirmations. Ironically the same cycle keeps moving on in the same direction and will surely do so till the end. Nothing changes when it comes to philosophy, every thought is opposed by some other kind of ideological thinking at approximately the same merit and most of the time at a higher note. Pleasure acts like a sun for earthly humans, it is a source of energy for us, we revolve around it on our axis all our life just in quench for something that gives us strength and hope to live. What supreme pleasure is can only be experienced not described at any level and maybe that's the beauty it possesses, curiosity to know it makes it even more magical.

Though as a quite mindful species we have discovered our own methods to experience some sort of pleasure in the form of art, it creates a pathway for us to reach close to the supreme pleasure.

Art in Indian Aesthetics is celebrated with layered discussions, it not only enhances its physical existence but also dives into the deepest possibilities of variable meanings it could have carried.

- Poetry
- Music ( Dance )
- Theatre
- Sculpting
- Painting

These are some of the most relevant art forms, although there are 64 types of art mentioned in **Kamasutra** by Vatsayan these are some of the most practiced art forms around the globe. The beauty of art forms recites in the fact that each art form is interconnected at some level and this supremacy of interconnection among them explains their purpose of attaining supreme pleasure.

**“The rhythm I could not capture by my poetry I caught through my lines”**. This statement by one of India’s greatest minds Ravindranath Thakur germinates a possibility for studying on relationship between these two primitive art forms Poetry and Painting.

Poetry is an expression that could be brutal as well as gentle at the same time. It is very important to acknowledge the audacity of poetry that possesses the strength to shake the deepest tectonics of human emotions. It has the credibility of being true to its source its spectators and to the generations witnessing its vulnerability. On the other hand Painting a naked canvas is like shedding off your feathers and engraving it on a space to protect your soul from the pain that is unbearable, joy that needs to be shared and the disease of uncomfortableness that thrives to be cured. It is merely possible to express or explain the power of a single inch of color placed perfectly with adequate amount of force. Infinite is the only word in my vocabulary to define the enormous potential it owns.

The human race has talked about these two forms separately since ages but the expansively beautiful relation between them is rarely touched by any. A famous quote by Leonardo – Da- Vinci **“Painting is poetry which is seen not heard , poetry is a painting that is heard not seen”** was quoted centuries ago but the impact of this quote could be felt in this era too with similar intensity of disappointment. I am not here to blame the human race for ignoring such majestic phenomenon but I am here to hunt down the possibilities that still act as a barrier.

Poetry has been an integral part of Indian society since its beginning. Indian scriptures, manuscripts, and religious texts have been mostly portrayed in the form of poetry . Even in the West majority of movements are directly proportional to literary movements.



**Ajanta Cave Painting**



**Cave Painting in Bhimbhethka**

Sanskrit the mother of all languages peaked with its poetic marvels Ramayan and Mahabharat ( Panchtantra is also a milestone that can’t be ignored )these epics

being in the form of poetry describe their unmatched impact on generations. A perfectly rhythmic phrase written with complete honesty can act as a preacher for the human race till eternity. Even a single couplet by **Kabir Das**

बुरा जो देखन मैं चला बुरा न मिलया कोय,  
जो दिल खोजा आपना मुझसे बुरा न कोय।

Possess the power to change mindset, way of thinking and perspective towards life.

Meera Bai a name that symbolizes unconditional love towards god, a princess who turned into a jogan for her beloved lord Krishna, roamed door to door expressing her love for the mighty in the form of verses explaining what impact poetry consists. This period is Bhaktikal also known as golden period for Hindi poetry.

In further continuation to it as years passed a new language in the form of Urdu was discovered in Meerut, Uttar Pradesh during Mughal Era. Urdu is stated as one of the most polite languages to exist ever . It is a proper blend of Arabic, Persian, Turkish and Hindi. It carries the essence of multiple beliefs. Poets such as Meer Taqi Meer, Momin, Mirza Ghalib, Alama Iqbal, Faiz Ahmed Faiz, Ahmed Faraz, and Jaun Elia are prime examples of this linguistic brilliance when it comes to poetry.

नसताइश की तमन्ना ह न सिले की परवाह,  
गर नहीं मेरे अश आर में मानी न सही।

This couplet by Mirza Ghalib preaches you about being happy within yourself, and create your art for your own pleasure rather than roaming around in a quench of appreciation.

When we talk about the period before Independence Hindi witnessed another sudden elevation after several invasions since ages. I would not hesitate to mentioning that this period revived the audacity of Hindi poetry which began to fade away after bhaktikaal. Poets like **Ramdhari Singh Dinkar, Ravindranath Thakur, Harivansh Rai Bachan, Bhartendu Harish Chandra** and many more played a vital role in firing up the sentiments of Indians for the urge to seek independence.

चटकाई जिनमें चिंगारी, जो चढ़ गए पुण्यवेदी पर,  
लिए बिना गर्दन का मोल, आज कलम उनकी जय बोल।

Such lines by Dinkar Ji would have even awakened dead with adrenaline rush. This is how impactful poetry can be and when it comes in hand in hand with colors, figures, and rhythmic lines it shores up solidity to create magic that can't be described only felt.

Paintings since the very beginning of India even during the prehistoric era carry a poetic rhythm in them, being it any hunting scene painted on rocks or the

works in Ajanta based on Jataka tales, works have been always mesmerizing and arose one or another kind of emotion for every single spectator. It seems like someone had given life to rhythmic lines on a watery surface that glitters up with abundance of emerging emotions, elegance and movement and each work feels like the story had been waiting for this kind of pictorial depiction.

Paintings related to epics of Mahabharat, Ramayan, Ramcharitmanas, Jatak tales and plenty of poetic marvels carry a different kind of aura, soothing pleasure with them . Miniature paintings from Rajasthani School, and Pahadi School displaying Krishna Leela, Dhola-Maru, Roopmati and Baajbahadur, life and love of Krishna, Bhagwat Puran, Geet Govind, Ragnala etc. These are some other prime examples or relation between poetry and painting that haven't caught much attention with this kind of overview.

Works by Raja Ravi Verma on the verses of Ramayan, Mahabharat, and other literary milestones emphasize on the majestic attraction painting and poetry together can create. Dr. S.M. Pandit who had been really close to Raja Ravi Verma in his style of working had also given life to Mahabharat, enormously beautiful pictorial depiction by these two created an unmatched magic rarely experienced by any.

### **Paintings on Ramayan and Mahabharat**



**On Sita Haran by Raja Ravi Verma      On Mahabharat by Dr. S.M. Pandit**

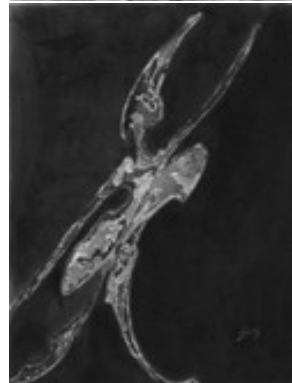
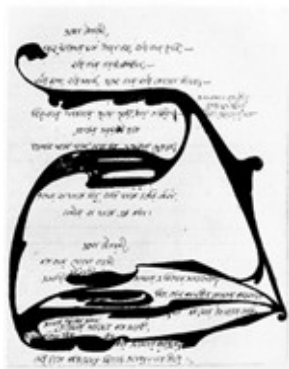
Poetry had not just experienced itself in pictorial form rather than that it had been presented in abstract or formless form by the giants of the game such as Ravindranath Thakur and Saiyad Haidar Raza on several occasions.

**Ravindranath Thakur** who was himself an enlightening source for Indian Art being a

- Novelist
- Poet
- Short story writer
- Essayist
- Painter

Also received noble prize for his brilliance in **Geetanjali**, and wrote national anthem for not only India but also for Bangladesh. A man with such stature was immensely indulge into the idea of bringing poetry and painting together on his canvas.

#### Paintings by Rabindranath Thakur



Such paintings by Rabindranath Thakur are great examples of showcasing soulful paintings with a perfect blend of rhythmic words and powerful strokes. The power of a single art form is immensely outrageous and when it comes hand in hand with another art form it scatters thousands of different kinds of possibilities to discover undiscovered aspects of human emotion and vulnerability.

This draws a perfect roadmap for us to think even more about this unsung relation these two art forms share between them. Diving deep into an ocean creates possibilities of discovering something new that might not have come across ever to the human race as it's said oceans are only 3 to 4 percent discovered yet we can't even imagine what the remaining ninety six or ninety-seven carries within itself the same theory goes perfectly hand in hand with art. We know just a pinch about it and yet we feel ourselves handful with it.

### **References**

1. Mamta, Dr. Chaturvedi. (2017). Saundryashastra. Anurag Book Dist. 01 January. Country of origin – India.
2. Reeta, Dr. Pratap. Bhartiya Chitrakala evam Murtikala ka Itihas. Rajasthan Hindi Granth Academy. 01 January. Country of origin – India.
3. Photograph of Paintings – Pinterest, Google.